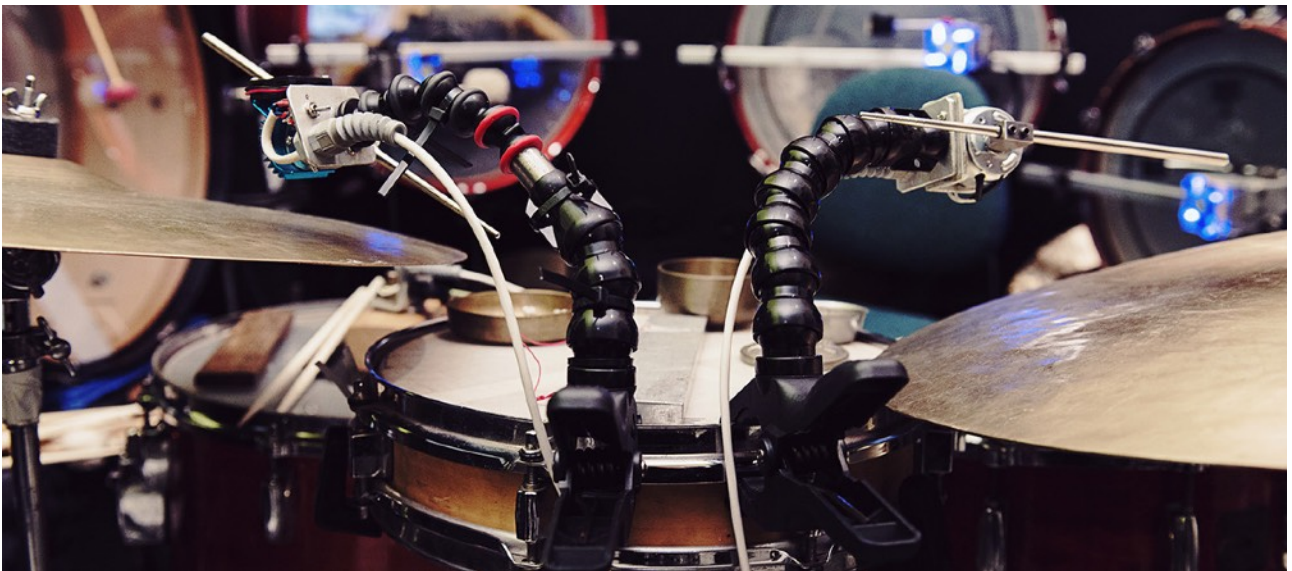


ROBBIE AVENAIM Contact details:

e: robbie.avenaim@gmail.com



Robbie Avenaim - is an innovative Australian drummer and sound artist with an international reputation for bold, sonic exploration. Focussed primarily on percussion and instrument building/percussion installations, his practice spans the domains of free improvisation and avantgarde composition. Avenaim has been at the forefront of the Australian experimental music scene both as a performer and a curator.



Over the past 25 years Robbie has developed a unique and personal musical language on the drums, combining traditional and extended techniques with physical modification of the Drums.

Modifications have included extending use of the instrument's, various motorised percussive mechanisms and in so doing, provide greater scope for both composing and performing. As a drummer / composer / instrument builder, Avenaim's musical ideas are inseparable from the instruments he design's.

The design of new instruments is an integral part of the compositional process. Avenaim was also the co-founder and organiser of the legendary WHAT IS MUSIC? Festival, Australia's premier annual touring showcase of local and international experimental music from 1994-2012 and has since organised many significant sound-based exhibitions, performances and festivals in Australia and overseas, which have been essential for the local growth and international prestige of Australia's avant-garde musical reputation. Avenaim is currently the drummer for AAA trio featuring Oren Ambarchi, Chris Abrahams (Pianist of the NECKS).

Links:

Website: Pictures, Biography, Discography, Installations.
www.robbieavenaim.com

Quotes

"Robbie is one of the greatest and most creative percussionists working in the world today"
- John Zorn

"Robbie is a paradigm of doer and achiever on the frontier of experimentation".
- Jon Rose

"His singular vision on this brought engineers, programmers and musicians together to create an amazing tool for performance, composition and installation. the way that this incredible drummer, percussionist and improvising musician has gradually moved toward a system for emulating his own eclectic musicality electronically".
- Robin Fox

"there are only a few really important composers who use percussion. Burkhard Beins and Paul Lovens from Germany, Ingar Zach from Norway, Roger Turner from the UK, and Robbie Avenaim".
- Jim Denley

"He is one of the most important percussion players in the world today. His concepts have worked to change the way we see percussion in the 21st century".
- Ilan Volkov, Conductor and Tectonics festival curator

Technical Specifications

Robbie Avenaim

3x 22" Bass Drums
1x Snare Drum
1x 18" Floor Tom with legs
1x Bass Drum Pedal
2x Ride Cymbals
1x Hi-hat Cymbals
2x Cymbal boom stands
1x Snare drum stand
1x Hi-hat stand
1x Drum stool

* 1 x small table or flight case (approximately 1/2 metre height), used for my laptop and electronics station. (Please see picture below).

* I use 2 bass drums raised (approximately 1/2 metre height) off the ground behind me. If possible please include 2 small flight cases, boxes or chairs to enable this. (Please see picture below).

Note: In the case that organisers or venues cannot supply the above equipment, please contact Robbie directly.



